

## Course Guide Reading Skills 3 Spring 2012

ENG-013-06/ENG-013-12 (Tuesdays & Thursdays, Truman 204, 9:30 & 11:00)

### GOALS - Students take this course. . .

- To improve reading comprehension and analysis skills for college
- To prepare for English Composition I

### OBJECTIVES - By the end of this course, students should be able to . . .

- Identify the topic (subject) and stated main idea of a long article
- Formulate an implied main idea sentence
- Find major and minor supporting details
- Annotate, outline, and summarize a long article
- Recognize rhetorical strategies for organizing ideas
- Evaluate an article on the basis of its audience, purpose, and point of view
- Find and analyze sources of additional information independently

### SUPPORT

- Office: Jefferson 220
- Contact Hours: Mon & Wed, 2:30-3:30 Tues & Thurs, 2:00-3:00
- Email: [ehernandez@camdencc.edu](mailto:ehernandez@camdencc.edu)
- Online practice: [www.mhconnectenglish.com](http://www.mhconnectenglish.com)
- Voicemail: 856-227-7200 extension 4688
- Mail: Criminal Justice 115 (secretary: CJ 114)
- Tutoring/Lab: Learning Resource Center (LRC - Library) 3<sup>rd</sup> floor
- Disabilities Svcs.: College Community Center, Room 100A

### CLASSROOM POLICIES

- No disruptions during lectures - no cell phone use, no food, no talking, no lateness, no leaving the room
- No cheating - college policy is F on test/assignment, possible F in course, and report to Dean of Students
- No excuses - all absences count; no excuse notes accepted; all work not submitted on due date is late
- No arguments - discuss disagreements with teacher in private; failure to comply with classroom policies and activities results in dismissal from classroom and report to Dean of Students

## ATTENDANCE

You have 4 absences to use as needed for any reason, but no absences are excused. You are responsible for making up the work you miss when absent, and you are expected to submit late work as well as due work on the day you return. Total absences of 5 or more classes will result in failure of the course. Lateness is disruptive and should be avoided (see Classroom Policies). Lateness of 20 minutes or more is equivalent to a half absence.

## GRADING

Your grade is based on exams (75%) and quizzes and assignments (25%). You need a 70% or higher average to earn a passing grade (70-79% = C, 80-89% = B, and 90-100% = A). The Reading and Writing Skills Department does not use D as a final grade, so an average of 69% or below earns an F. Students who stop attending the course before the withdrawal deadline earn an NA (Not Attending) and are advised to officially withdraw. The last date of attendance is reported for grades of F and NA and this affects one's financial aid status.

## EXAMS

There are three departmental exams (see Course Outline). There is no midterm or final exam and the coursework is completed by the last day of class. The first exam covers Chapters 4-6 of the *Opening Doors* (Cortina and Elder) textbook. The second exam is based on a reading (to be announced) from the *75 Readings Plus* (Buscemi and Smith) textbook, and the third exam is based on two readings (TBA) from that book. Each weighs equally in your grade average (25% each). Missed exams must be made up in the testing center (information will be provided if necessary).

## QUIZZES

There are frequent quizzes on homework assignments and class lectures and activities. Each quiz weighs equally and no quiz grades are dropped. Missed quizzes must be made up immediately upon return to class or they earn a 0 (see Classroom Policies regarding lateness and excuses). Quiz questions come from your assignments.

## ASSIGNMENTS

Homework and class work assignments (see Course Outline) are graded on a 0-100 scale.. Any assignment not submitted on the due date is late and is reduced by 10%. Avoid late penalties by emailing work.

**ONLINE RESOURCES**

If you must be absent, you can avoid earning a 0 for an assignment that is due by sending your work via email to the address noted on page 1. Email is the best way to communicate with your teachers; if you are absent, send a message asking what you missed and what is expected for the subsequent class.

Access to an online program is included with your *Opening Doors* textbook for free. When you purchase this textbook, make sure that it comes wrapped in plastic with a Connect access card. This will have a code you can use to register and create your Connect Reading account and access class assignments and online practice tools (see separate guidelines). The work on Connect Reading will count toward your Assignments grade. Students who are re-using a book, are borrowing a book, or have bought a used book can get an access code by sending me an email request.

**TEXTBOOKS**

Buscemi, Santi & Charlotte Smith. *75 Readings Plus*. 9th. NY: McGraw-Hill, 2010.  
 Cortina, Joe & Janet Elder. *Opening Doors*. 6th. NY: McGraw-Hill, 2010.

**COURSE OUTLINE**

*This outline of daily lessons and assignments is tentative and subject to change as needed.*

*Note: All homework assignments will be reviewed in class and all students should be prepared to answer any homework questions during class review. Quiz questions will be based on homework. Some assignments are not submitted until quiz or exam days. Homework must be either typed or neatly written on lined loose-leaf paper without spiral edges and identified with a heading as follows:*

<u>Student's Name</u>	<u>Assignment topic/pages</u>
<u>Prof. Hernandez</u>	
<u>Reading Skills III</u>	
<u>Assignment Due Date</u>	

Week	Date	Lesson	What's Due
1	1/19	Introduction to course; College Success	
2	1/24	<i>Opening Doors</i> , Chapter 4 (Topic & Stated Main Idea) pages 211-230	Read <i>Opening Doors</i> , Ch 1 pages 5-24; do pages 25-28
	1/26	Topic and Stated Main Idea continued; <b>Quiz on reading:</b> "A Warning to Students: Plagiarism, Term Papers, & Web Research" Williams et al (p. 231)	Read and complete all activities and questions on pages 231-243
3	1/31	Topic and Stated Main Idea continued; <b>Quiz on reading:</b> "Latinos: an Emerging Influence" Gelles and Levine (p. 245)	Read and complete pages 245-258
	2/2	<b>Chapter 4 Quiz;</b> Chapter 5 (Implied Main Idea) p. 275-292 (complete the review cards p. 285-287 in class)	List topics and stated main ideas for "Plagiarism" and "Latinos" to submit
4	2/7	Implied Main Idea continued; <b>Quiz on reading:</b> "Identity Theft: You Are at Risk" CALPIRG (p. 293)	Read and complete pages 293-306
	2/9	Implied Main Idea continued; <b>Quiz on reading:</b> "Demography" Gelles and Levine (p. 323)	Read and complete pages 323-337
5	2/14	<b>Chapter 5 Quiz;</b> Chapter 6 (Supporting Details) pages 341-358 (complete the review cards p. 351-353 in class)	List topics & implied main ideas for "ID Theft" & "Demography" to submit
	2/16	Supporting Details continued; <b>Quiz on reading:</b> "America's Most Popular Drug: Caffeine" Payne et. al. (p. 375)	Read and complete pages 375-389
6	2/21	Supporting Details continued; <b>Quiz on reading:</b> "Shaping Your Health" Payne et. al. (p. 363, paragraphs 9-17 only)	Read and complete pages 363-365 and 373
	2/23	<b>Chapter 6 Quiz;</b> Outlining (outline of "Caffeine" in class)	List topics, main ideas, & supporting details for "Caffeine" & "Health"
7	2/28	Summarizing ("Caffeine" in class)	Outline of "Health"
	3/1	Exam Review	Do Exam One Practice Test; Summarize "Health" (par 9-17)
8	3/6	<b>EXAM ONE</b>	
	3/8	Introduction to Rhetorical Strategies and Critical Analysis; Description Pattern; <b>Quiz on reading:</b> "Marrying Absurd" Didion ( <i>75 Readings Plus</i> , p. 60)	Read <i>75 Reading Plus</i> pages 60-63; complete study guide (handout) & Engaging the Text "a" p. 64
		<b>SPRING BREAK</b> Week of 3/11-3/16	

Week	Date	Lesson	What's Due
9	3/20	Division and Classification pattern; <b>Quiz on reading:</b> "The Truth about Lying" Viorst (p. 165)	Read pages 165-170; complete study guide & Engaging the Text "b" p. 171
	3/22	<b>Class Cancelled</b>	
10	3/27	"The Truth about Lying" continued; Comparison/Contrast Pattern; <b>Quiz on reading:</b> "The Men We Carry in Our Minds" Sanders (p. 212)	Read p. 212-215; complete study guide & Engaging the Text "a" p. 216
	3/29	Comparison/Contrast continued; Sanders continued	
11	4/3	Definition Pattern; <b>Quiz on reading:</b> "Pride" Gilb (p. 141)	Read pages 141-143; complete study guide & Engaging the Text "a" p. 144
	4/5	<b>Patterns Quiz: Description, Classification, Comparison, Definition</b>	Review Didion, Viorst, Sanders, & Gilb
12	4/10	Review for Exam Two: Study Groups	Read and outline Exam 2 essay (to be announced)
	4/12	<b>EXAM TWO</b> (open book)	Summarize Exam 2 essay
13	4/17	Process Pattern; <b>Quiz on reading:</b> "Dumpster Diving" Eighner (p. 476)	Read pages 476-486; complete study guide
	4/19	Process continued; <b>Quiz on reading:</b> "Chronicles of Ice" Ehrlich (p. 111)	Read pages 111-114; complete study guide
14	4/24	Argument Pattern; <b>Quiz on reading:</b> "Lifeboat Ethics: The Case against Helping the Poor" Hardin (p. 381)	Read pages 381-387; complete study guide & Engaging the Text "b" 388
	4/26	<b>Patterns Quiz: Process, Argument</b>	Review Eigner, Ehrlich, & Hardin
15	5/1	Review for Exam Three: Study Groups	Read and outline Exam 3 essays (to be announced)
	5/3	<b>EXAM THREE</b> (open book)	Summarize of Exam 3 essays
16	5/8	Last Day/Individual Conferences	